

SERGEANT

Okay, youse two can go.

ROGER & CARMEN

Thank you!

(THEY exit)

SERGEANT

(to one of the PATROLMEN)

Tried to kill 'em, huh? O'Rourke, take him away. Next stop, Sing Sing!

FRANZ

Sing, Sing! Nein! You'll never take me alive!

(HE runs offstage; sounds of crashing)

SERGEANT

What happened?

O'ROURKE

(from offstage; as Max mouths it)

He broke his other leg!

Start Here



SERGEANT

(to MAX)

All right, who are you and why was he trying to shoot you?

MAX

(putting on an Irish accent)

I haven't the slightest idea, Sergeant O'Brien. The name is O'Bialystock. I was just passing by on me way to the Pat O'Brien Film Festival and ducked in to see what was going on. And now, I'll be on me way. As they say in the old country "Erin go braghless."

(HE starts to exit)

SERGEANT

Hold it! I'll decide who goes "braghless" around here.

OFFICER O'RILEY

(having picked up the two accounting ledgers that MAX and LEO had left forgotten on the couch when FRANZ entered)

Hey, Sarge, look at this.

SERGEANT

What?

OFFICER O'RILEY

I found these two accounting books on the couch. This one says, "Show to the I.R.S."

SERGEANT

And what's the other one say?

OFFICER O'RILEY

"Never Show to the I.R.S."

SERGEANT

I think the three of you better come downtown with me.

MAX

Three?

SERGEANT

Yeah, you and dem two books.

(to the black PATROLMAN, who has up to now not spoken, indicating MAX)

Officer O'Houllihan take this mug in.

(HE exits.)

O'HOULLIHAN

(with a thick Irish accent as HE takes MAX by the arm and starts to lead him off)

You're a lucky man, Mr. O'Bialystock; they're servin' corned beef and cabbage down to the jail tonight. Just like me darlin' mither used to make back in dear old Kilarney.

Stop

MAX

(aside out front to the audience as HE is led off by O'HOULLIHAN)

I've heard-a black Irish, but this is ridiculous.

The stage is for a moment deserted. ULLA enters in a tight-fitting and very sexy silver lamé gown.

#20a Exits

ULLA

Mr. Bialystock, Mr. Bloom?

LEO

Ulla! Help me!

ULLA closes the office door revealing LEO, in MAX'S overcoat, hanging from a hook on the back of the door.