

120 (Leo:)

121

122

chas - ing me, em - bra - cing me I'd have an at - tack!

123

Max: "You miserable, cowardly, wretched little caterpillar.

124-126

3

Don't you ever want to become a butterfly?
Don't you want to spread your wings...

127

128-130

3

and flap your way to... glory?"

131 Vamp

132 (WVs)

133 (+ 1pts/1bns)

Max:

We can

134

(Max:)

135

136

do it, We can do it,

Leo:

Mis - ter Bi - al - y - stock please stop the song you

137

138

139

We can grab that Ho - ly

got me wrong I'll say "so long" I'm not as strong a

140 (Max:) 141 142

Grail We can do it,

(Leo:) 143 144 145

per - son as you think Mis - ter Bi -

Detailed description: This block contains the first two systems of musical notation. The first system is for measure 140, featuring a vocal line for 'Max' with the lyrics 'Grail' and an instrumental line. The second system covers measures 141 and 142, with 'Max' singing 'We can do it,' and 'Leo' singing 'per - son as you think' and 'Mis - ter Bi -'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

143 144 145

We can do it, Drink cham -

146 147 148 149

- al - y - stock just take a look I'm not a crook I'm

Detailed description: This block contains the second and third systems of musical notation. The second system covers measures 143 and 144, with 'Max' singing 'We can do it,' and 'Leo' singing 'Drink cham -'. The third system covers measures 145, 146, 147, 148, and 149, with 'Leo' singing '- al - y - stock just take a look I'm not a crook I'm'. The key signature and time signature remain the same.

146 147 148 149

- pagne, not gin - ger - ale Come on

150

just a shnook the bot - tom line is that I stink!

Detailed description: This block contains the third and fourth systems of musical notation. The third system covers measures 146, 147, 148, and 149, with 'Leo' singing '- pagne, not gin - ger - ale Come on'. The fourth system is for measure 150, with 'Leo' singing 'just a shnook the bot - tom line is that I stink!'. The key signature and time signature remain the same.

150

Le - o can't you see - o Ow!

151 152 153

I can't do it You see

Detailed description: This block contains the fourth and fifth systems of musical notation. The fourth system is for measure 150, with 'Leo' singing 'Le - o can't you see - o Ow!'. The fifth system covers measures 151, 152, and 153, with 'Leo' singing 'I can't do it You see'. The key signature and time signature remain the same.

154 155 156 157 158 159 (Max:)

We can

(Leo:)

Ri - o I see jail _____

160

161 162 163

do it, _____ We can

I can't do it _____

164 165 166 167

do it, _____

I can - not can - not can - not can - not do it 'cause I

168 (Leo:) 169 170 171

know it's gon - na

Max: "Fail? Fail? How could it miss? Bloom, you're like a fountain waiting to explode and shoot into the sky."

Leo: "I'm a fountain?"

Max: "Yes, don't you realize all you need is a little courage. Bloom, Bloom, don't you realize, there's a lot more to you than there is to you?"

172 173 174

fail. _____

Vamp [fade on cue]

Segue as one "I Wanna Be A Producer"