アシックラーである。

(Light instantly reveals Anne, sitting at her desk in a slip, her diary

ANNE. (Overlapping, speaking out.) I can't believe it! Did he really even publish a novel. The Secret Annex - based on my diary! (A say "a diary"? I'll start revising it tomorrow! Maybe one day I could goes on between Margot and Mr. Dussel, impatient to get into his death! (Light comes up on Mr. and Mrs. Frank and Mr. and Mrs. van even those I've never met. I want to go on living even after my than that. I want to be useful and bring enjoyment to all people, pause.) Unless you write yourself, you can't know how wonderful it a comb and starts combing her hair, room. As Margot comes in, Anne quickly puts her diary away, picks up Daan playing cards in the main room, as a fierce whispered argument is. When I write I shake off all my cares. But I want to achieve more

MARGOT. Mr. Dussel is getting awfully impatient out there. ANNE. (Continuing to get dressed.) Let him! I'm always waiting for

and once to get the potatoes for supper. again? (Anne is silent.) You've already spent so much time there today. MARGOT. (Watching her.) Are you going up to the attic with Peter ANNE. I went up exactly twice. Once to practice French together

MARGOT. But you know Mrs. van Daan. She's got a comment

for every little thing.
ANNE. She can't help herself. It's in her nature. I don't think it's

MARGOT. I'm not upset. Mrs. van Daan that's upsetting you. (She puts on the red shoes,

ANNE. You're not jealous? Of Peter and me? (Margot is still.) I'd be insanely jealous if it were you instead of me.

MARGOT. Yes, I imagine you would be. But I'm not.

MARGOT. Who wouldn't want someone to visit every night, have deep serious conversations with ... and who knows what else. Yes, ANNE. Aren't you, Margot? Tell me the truth. own. I'm happy you have someone. I'm jealous. But not of you and Peter. I'd just like someone of my

ANNE. You mean it?

there's nothing to be jealous of. We don't do anything! (They both ANNE. Oh Margot, you're such a generous person! Anyway, tonight. Every night. You've already missed out on so much here. MARGOT. (Taking Anne's hand.) I want you to have a good time laugh. And it's suddenly quiet.) He's never even kissed me.

MARGOT. The kiss will come

She stands still for a moment, then quietly folds Anne's clothes.) she combs Anne's luxuriant hair, turns her around, looks at her lovingly, to go, Margot picks up the comb.) Wait. Let me fix your hair. (Quickly pushes her back. They giggle, then look at each other, silent. As Anne turns yourself (She gives Anne a little push.) It's in your nature. (Anne MARGOT. (Grinning.) Oh, you do. I know you. You can't help ANNE. I'm not sure I want it to. ANNE. Our room, dear Mr. Dussel. And yes, you may return. MR. DUSSEL. I presume I may finally get back into my room. There. Now you're ready. (Anne smiles. Gently Margot pushes her out.

MR. DUSSEL. Thank you so much. (Anne curtseys.)

MRS. FRANK. Anne. Again?

MRS. VAN DAAN. Again ... and look at her.

MRS. FRANK. (To Anne.) It's cold in the attic. You'd better bundle

MRS. VAN DAAN. (As Anne goes into her parents room for a sweater.) In my day it was the boys who called on the girls.

attic's the only place they can talk. MR. FRANK. Young people like to feel they have secrets. The

our little Annex. MR. VAN DAAN. I think a little romance may be developing in MRS. VAN DAAN. Talk? That's not what they called it in my day.

we may even have a little Annex wedding. MRS. VAN DAAN. (As Anne comes back.) If we're here much longer,

stand this stupid chatter another minute! (Mr. Frank and the van stumbling in her red shoes.) forget to be down by nine. (Anne and Peter go up to the attic, Anne Daans stare at her. Anne flashes her a grateful smile.) Annel Don't MRS. FRANK. (Suddenly facing the van Daans.) Frankly, I can't

game, Mr. Dussel comes out of the W.C., Mrs. Frank mends a skirt. much more advanced we are. (The van Daans return to their card Mr. Frank and Margot read together.) They're so old-fashioned! I guess they don't realize how

PETER. You look nice.

ANNE. Really?

PETER. I like the shoes. I've always liked the shoes. (Anne holds out her feet.)

ANNE. Miep always does everything just right. PETER. She likes you a lot.