

R. Edwards

CUE: MRS. PICKETT **10** MOMMA LOOK SHARP

VAMP AD. 13.
(VOICE LAST TIME)

1 2 3 4

COURIER: MOM-MA HEY MOM-MA COME LOOK-IN' FOR ME. I'M

SN. DRUM WITH MALLETS

CELLOS, HARP

5 6 7 8

HERE IN THE MEA-DOW BY THE RED MA-PLE TREE -

9 10 11 12

MOM-MA, HEY, MOM-MA, LOOK SHARP! HERE I BE.

+ BS

13 14 15 16

HEY! HEY! MOM-MA LOOK SHARP

CELLI, BS.

HARPSI, + HARP SOA

TR. ↓

CELLO, BS.

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"LOOK SHARP"

17 18 19 20

THEM SOLD-1ERS, THEY FIR-ED, OH! MA, DID WE

+ HRP. & VA

BS. CL.
+ CLAR.

TRI.

21 22 23 24

RUN. BUT THEN WE TURNED 'ROUND AND THE BAT-TLE BE-

CLS.

25 26 27 28

GUN. THEN I WENT UN- DER OH, MA, AM I

VLL. HARPONS.

CLS.

CELLI

4/4 (pp)

29 30 31 32

DONE? HEY! HEY! MOM-MA LOOK

"LOOK SHARP"

Handwritten musical score for the piece "LOOK SHARP". The score consists of two staves. The top staff is a vocal line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains two measures, with circled measure numbers 33 and 34 above the notes. The notes in measure 33 are a half note B-flat and a half note E-flat. The notes in measure 34 are a half note B-flat and a half note E-flat. The word "SHARP." is written below the first measure. The bottom staff is a cello line in bass clef, with a key signature of two flats and a common time signature. It contains two measures. The notes in measure 33 are a half note B-flat and a half note E-flat. The notes in measure 34 are a half note B-flat and a half note E-flat. The word "CELLI" is written below the first measure. There are some handwritten annotations, including "TR1" and "DE" with arrows pointing to specific notes in the cello line.