

Handwritten musical score for voice and piano. The score is written on two systems of staves.

**System 1 (Voice):**

- Measure 91: *RIT.* (Ritardando)
- Measure 92: *JEFF.* (Jefferson)
- Measure 93: *A TEMPO* (Allegretto)

**System 2 (Piano):**

- Measure 91: *RIT.* (Ritardando)
- Measure 92: *+BR.* (Crescendo)
- Measure 93: *STES* (Sostenuto)

**Vocal Line:**

CORK. — MIS-TER A-DAMS, LEAVE ME A- LONE!

The piano accompaniment features a complex harmonic structure with frequent chromaticism and accidentals (sharps and flats) in the bass line. The tempo markings are handwritten and include performance instructions like *RIT.*, *JEFF.*, *A TEMPO*, *+BR.*, and *STES*.

"BUT MR. ADAMS"

116

JEFF:

MIS-TER

119

A-DAMS DAMN YOU MIS-TER A-DAMS. YOU'RE OB-NOX-I-OUS AND DIS-LI-ED, THAT CAN-NOT

HRP. FL. OB. Cello

122

BE DE-NIED - ONCE A-GAIN YOU STAND DE-TUGEN ME AND MY LOVE-LY BEIDE OH, MIS-TER

FL. HRP. OB. RIT. SHER. L.V. FRANK. L.H. "LOVE-LY BRIDE" HRP. GLISS-Gm

125

A TEMPO

A-DAMS YOU ARE DRIVING ME TO HOM-I-CIDE! - HOM-I-CIDE -

W.W. S.H. TPT. HN.

ORGAN

"BUT MR. ADAMS"

ADAMS:  
"QUIET, DO AS YOU LIKE  
WITH IT"

128 HOM-1-CIDE WE MAY JEE MUR- DER

129

130

131 YET!

132

133 TAG

134

135

136

137

138

139

140

141

APPLAUSE  
SECURE

TRPS.

CL.

U.L.A.

BS.

HND.

HRP.

HN STRS.

W.W.

AN.

+ ORGAN  
+ STRS.