

# ⑧ HE PLAYS THE VIOLIN

CUE: (MAREIA) "TOM IS NOT A TALKER"  
 (MAREIA)

① ② ③ ④

OR, HE NEVER SPEAKS HIS PASSIONS, HE NEVER SPEAKS HIS VIEWS. WHEREAS OTHER MEN SPEAK VOLUMES, HE

HRP. FL. ULA.

⑤ ⑥ ⑦ ⑧ SLOWER

MAN I LOVE IS MUTE. IN TRUTH I CAN'T RECALL BEING WOOD WITH WORDS AT ALL. EVEN NOW

E.H. STRS. + U.L.A.S., H.H. + W.W. CL. BS. CL. CELLI. BS. CL.

⑨ ⑩ ⑪ ⑫

DIALOGUE:

DIM. PP CL.

⑬ ⑭ ⑮ ⑯ ⑰

HE PLAYS THE VI - O - LIN HE

UN-PIZZ + H.H.I. W. STRS. HRP. STRS. CL. FL. BS. CL.

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"VIOLIN"

18 TUCKS IT RIGHT UN- DER HIS CHIN. 20 AND HE

22 BOWS! 23 CH, HE 24 BOWS 25 FOR HE

26 KNOWS 27 YES, HE KNOWS 28 THAT IT'S

30 HEIGH! 31 HEIGH! 32 HEIGH! 33 DID-DEE DID-DEE - TWIXT

"VIOLIN"

34 35 36 37

MY HEART TOM AND HIS FID-DE - MY

38 39 40 41

STRINGS ARE ON - STRONG.

STRS. HRP. W.W. TRI. CELLI.

42 43 44 45

HEIGH! HEIGH - HEIGH - HEIGH

VOLS. HRP. BELL.

46 47 48 49

-IGH AM UN-

VOLS. HRP.

"VIOLIN"

Handwritten musical score for Violin, Harp, and Bass. The score is divided into four measures, each marked with a circled measure number: 50, 51, 52, and 53. The Violin part (top staff) features a melodic line with slurs and accents. The Harp part (middle staff) includes triplets and slurs. The Bass part (bottom staff) provides a rhythmic accompaniment with slurs and accents. The score is annotated with various performance instructions and markings.

Annotations and markings include:

- Measure 50: "50" circled above the staff.
- Measure 51: "51" circled above the staff.
- Measure 52: "52" circled above the staff.
- Measure 53: "53" circled above the staff.
- Violin part: "- DONE" written above the staff.
- Violin part: "V.L. solo" written above the staff.
- Harp part: "HARP" written above the staff.
- Harp part: "HARPSI" written above the staff.
- Harp part: "V.P." written above the staff.
- Harp part: "3-" written below the staff.
- Bass part: "B.S." written below the staff.
- Measure 51: "51" circled below the staff.
- Measure 52: "52" circled below the staff.
- Measure 53: "53" circled below the staff.