

86 **ARIEL**

ARIEL: (to TRAVIS and LYLE re: CHUCK)

Yeah, he likes to pre - tend he's a man

Callbacks: Ariel (Chuck Chemistry)

*f* solo (+ Dr fill) *L.h.* *mf* *Lighter feel*

+ Gtrs, Bs, Drs

88 89

a - mong men, but with his hands in his pock - ets, he can't count to ten

(to CHUCK) TRAVIS & LYLE: (razzing CHUCK) Busted!

90 91 92

Don't wor - ry, ba - by; your se - cret's safe with me.

ARIEL: 94

93 And he bores me to tears with his beers and his bikes, but I

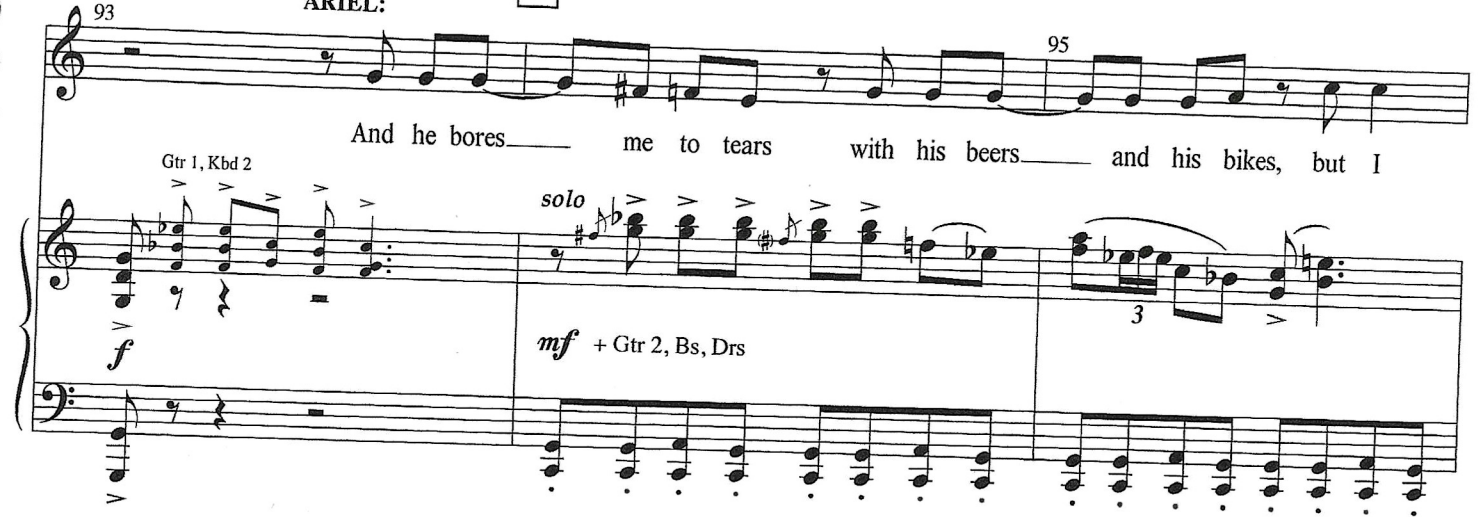
Gtr 1, Kbd 2

*f*

*solo*

*mf* + Gtr 2, Bs, Drs

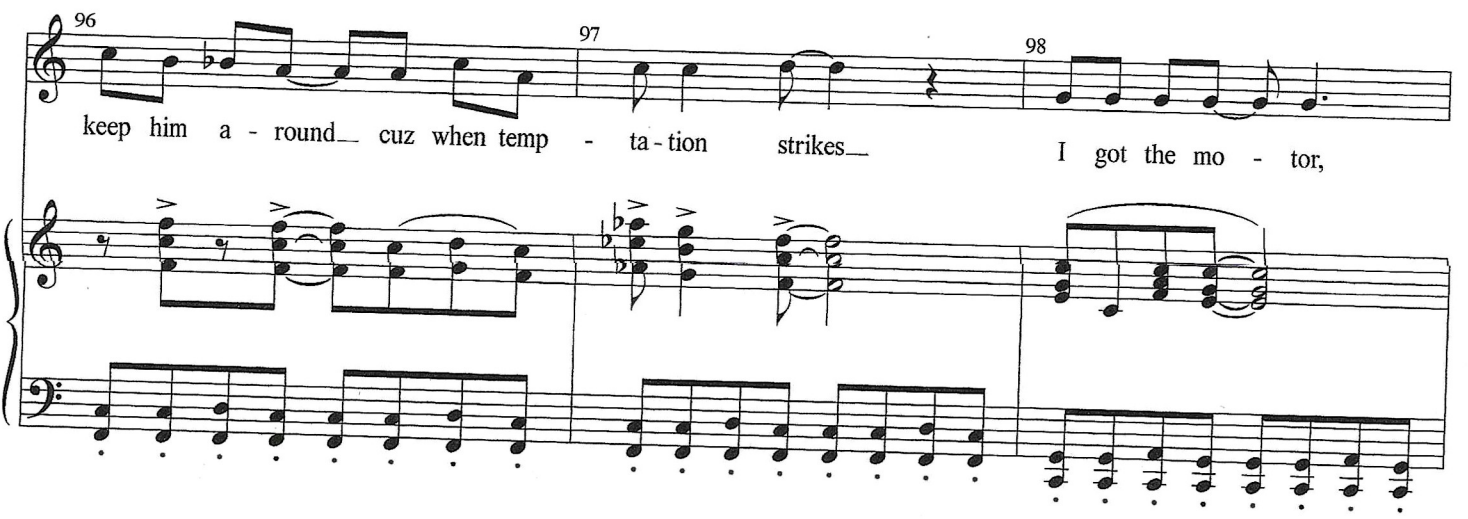
95



96 keep him a - round cuz when temp - ta - tion strikes I got the mo - tor,

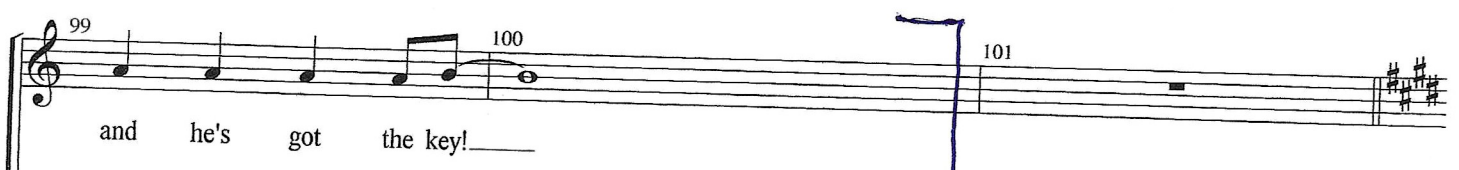
97

98



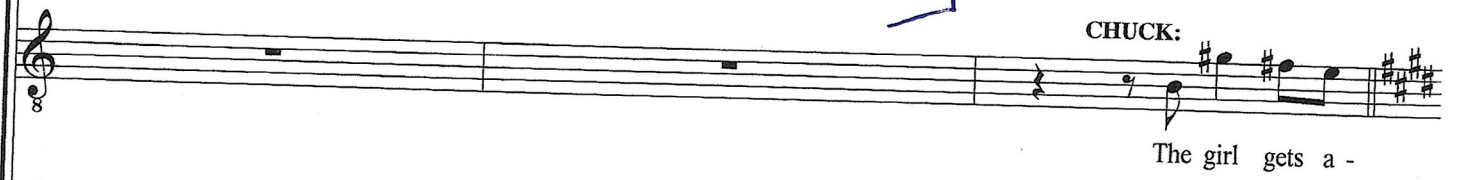
99 and he's got the key! 100

101



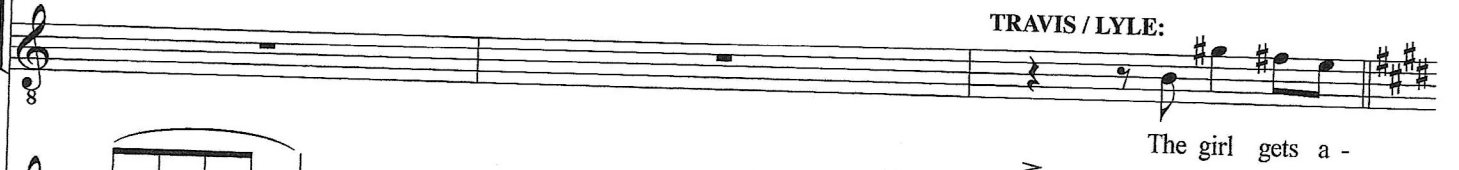
CHUCK:

The girl gets a -



TRAVIS / LYLE:

The girl gets a -



Yi / Ethel / Ariel

Callbacks: V, E, A

A tempo

20

VI:

21

Mak-ing lit-tle sounds\_\_\_\_\_

oth-er folks ig-nore\_\_\_\_\_

Gtr 1.

Kbd 2 B♭Maj7

E♭Maj7

+ Tri

+ Bs

ARIEL:

22

23

3

Qui-et-ing the beat\_\_\_ of my heart\_\_\_

Nev-er be-ing part of the mo-ment. Learn-ing to be

ETHEL:

Learn-ing to be

VI:

Learn-ing to be

Cm7

F7(♯9)

+ Vibes

+ Gtrs, Kbd 2,  
Tmpl Blks, Bs

24  
si - lent. *AR* Learn-ing there are some top-ics that we don't e-ven men - tion,

25  
si - lent. *ET* And

si - lent. *VI*

Vibes

Cl

+ Gtr 1, Kbd 2

*mf* *mp*

26  
*A* →

27  
and

*E* → if they come up, then we try to be vague.

There are sub-jects from which we di-vert all at - ten-tion,

Vibes

Cl

+ Gtrs, Bs

28 3 29 3

A some we a-void like the plague. I'm be - com - ing a

E I'm be - com - ing a

✓ I'm be - com - ing a

Cl

Gtr 1 E<sup>b</sup>Maj<sup>7</sup>

+ Vibes

Bs + Bs

**Rall.**

30 31 3 32

mime! A bid-ing my time.

mime! E Bit-ing my tongue, Try-ing not to

mime! ✓ bid-ing my time.

Dm7

Bells

Kbd 2

33 A tempo

34

Try-ing not to scream *A* Man-aged it be-fore

scream *E*

Man-aged it be - fore

Bells (15ma)

Gtr 1, B<sup>b</sup>Maj<sup>7</sup>  
Kbd 2

E<sup>b</sup>Maj<sup>7</sup>  
+ Kbd 2 (8va)

+ Bs

35 36

*A* Know-ing if I'm going to sur - vive, then, dam-mit!

*E* Know-ing if I'm going to sur - vive, then, dam-mit! I've got to

*v* Know-ing if I'm going to sur - vive, then, dam-mit!

F<sup>1</sup>  
Vibes  
Gtr 1

F<sup>o</sup>

+ Xylo

+ Gtr 2,  
Kbd 2, Bs

F<sup>o</sup>

37 Dictated

(They "zip" their lips.)

38

A  
Prac - tice learn - ing... hm... hm...

E  
prac - tice learn - ing... hm... hm...

V  
Prac - tice learn - ing... hm... hm...

Fl E $\flat$ /F

CONDUCT

Gtr 1

Kbd 2,  
Tri, Drs

PLAY

A tempo

Poco rall.

39 40 41

hmm...

hmm...

hmm...

Gtr 1,  
Kbd 2 B $\flat$ Maj7

Vibes

B $\flat$ Maj7

+ Gtr 2

+ Fl (8va)

+ Bell Tr

Applause segue

Callbacks: ARIEL

70 doo (Sua)--- Ahh! Ahh!

+ T Sx

73 **ARIEL:** Up where the moun-tains meet the hea-vens a - bove, — *Sing this, too!* RUSTY:

74 75 out where the light-ning splits —

*sfz* Tutti *sfz*

*sub* ---



ARIEL:

76 77 78

*Go back!*

WENDY JO / RUSTY / URLEEN:

the sea, I could swear\_ there is some - one, some - where, watch -

Kbd 2

+ Drs, Bs

Sub

81

79 80

ing me. Through the wind\_ and the chill\_

Kbd 2

+ Gtr 1

+ T Sx, Gtrs, Drs, Perc, Bs

Kbd 2

82 and the rain and the storm and the flood

83 and the rain and the storm and the flood

Kbd 2

+ T Sx, Gtrs,  
Drs, Perc, Bs

Kbd 2

84 I can feel his ap - proach

85 I can feel his ap - proach

86

like a fire in my blood.

87

like a fire in my blood.

Kbd 2

Gtr 1

+ T Sx, Gtrs,  
Drs, Perc, Bs

88

89

Like a fire in my blood like a fire in my blood

Like a fire in my blood like a fire in my blood

Kbd 2

*p*

Gtr 1 *E<sup>b</sup>7*

*mp*

*F<sup>#</sup>7*

*mp*

*mf*

+ Gtr 2, Perc,  
Drs, Bs

90 91

like a fire in my blood like a fire in my...

like a fire in my blood like a fire in my...

T Sx *mf* A<sup>07</sup> *f*

*f* *ff*

+ Gtr 2, Perc, Drs, Bs

92 93

Ahh! Ahh! I need a

Ahh! Ahh! I need a

*8va*

(Both hands) *8va*

94

95 96

he - ro! I'm hold-ing out for a he - ro 'til the end of the night..

he - ro! I'm hold-ing out for a he - ro 'til the end of the night..

Kbd 2,  
Vibes

+ T Sx - - - - -

+ Gtrs, Drs, Bs *subito f*

97 98 99

He's got - ta be strong, and he's got - ta be fast, and he's got -

He's got - ta be strong, and he's got - ta be fast, and he's got -

102

100 101

- - ta be fresh\_ from the fight. I need a he - ro!

- - ta be fresh\_ from the fight. I need a he - ro! Oh\_

Kbd 2,  
Vibes

+ Gtrs,  
Drs, Bs

T Sx

103 104 105

I'm hold-ing out for a he - ro 'til the morn-ing light. He's got -

(Vocal slide)

Oh He's got -

106 107 108

- - ta be sure, - and it's got - ta be soon, - and he's got - ta be lar - ger than life. -

- - ta be sure, - and it's got - ta be soon, - and he's got - ta be lar - ger than life. -

Kbd 2,  
Vibes

- Gtrs.  
Drs. Bs

(As the song ends, their fantasy dissolves and they return to The Burger Blast.)

109 110 111

Lar - ger than life! -

Lar - ger than... Doo doo doo doo.

T Sx  
Kbd 2

*fp* *ff*

Ren and Ariel:

Please know "Almost Paradise"  
as well. No specific cut and  
will only use if necessary.

Thank you,  
Stephen Strouse  
Music Director