

34

LYLE: Hey, Cranston. Jus' what're you doin' with the preacher's daughter?

CHUCK:

Call backs: Chuck

A - ny - thing

Musical score for measures 34-37. The score includes a vocal line for Lyle and Chuck, a guitar harmonica part, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked *mf*. The piano part includes a bass line and a right hand part with chords and arpeggios. The guitar harmonica part is marked *ad-lib* and *mf*. The vocal line for Lyle is in measure 34, and the vocal line for Chuck is in measure 37.

TRAVIS: Oh, yeah? What does she get out of it?

— that I want —

Musical score for measures 38-41. The score includes a vocal line for Travis, a guitar harmonica part, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked *mf*. The piano part includes a bass line and a right hand part with chords and arpeggios. The guitar harmonica part is marked *ad-lib*. The vocal line for Travis is in measure 38, and the vocal line for Chuck is in measure 41.

**CHUCK:**

42 43 44

Ev' - ry - thing\_ that she needs\_

Bs

Detailed description: This block contains the musical score for measures 42 to 44. It features a vocal line for Chuck and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 42 shows the vocal line starting with a whole note rest, followed by a half note G4 in measure 43, and a half note A4 in measure 44. The piano accompaniment consists of chords and moving lines in both hands.

**ARIEL:** (to CHUCK; suddenly proper)  
Like you'd know.

(CHUCK wags a finger at her  
and sings to his buddies.)

**Poco più mosso** (♩ = 148)

45 46 47

Well, she'd

PIANO

+ Bs

Detailed description: This block contains the musical score for measures 45 to 47. It features a vocal line for Ariel and a piano accompaniment. The key signature is three sharps and the time signature is 8/8. Measure 45 shows a whole note rest for the vocal line. Measure 46 shows a whole note rest. Measure 47 shows a half note G4. The piano accompaniment includes a 'PIANO' dynamic marking and a '+ Bs' instruction.

48

49

like you to think she was born\_ yes - ter - day with her

Gtr 2 E

PLAY L.H. ] *mf*

+ Bs, Drs

Detailed description: This block contains the musical score for measures 48 to 49. It features a vocal line for Ariel and a piano accompaniment. The key signature is three sharps and the time signature is 8/8. Measure 48 shows the vocal line starting with a half note G4, followed by a half note A4, and a half note B4. Measure 49 shows a half note C5. The piano accompaniment includes a 'PLAY L.H. ] mf' instruction and a '+ Bs, Drs' instruction.

50 in - no - cent looks and her lit - tle - town ways. When she's smi - lin' at me she's got

A E

53 an - gels in her eyes

54

55 But I've

B

Gtr 1

56

57 seen how she moves, and the girl real - ly cooks She

[PLAY BOTH HANDS]

Gtr 1

+ Gtr 2, Drs., Bs

3

**CHUCK:**

58 59

taught me some tricks you can't learn in books, — and I'm

+ Gtrs,  
Drs, Bs

60 61

start - ing to think she's the de - - - vil in — dis - guise —

**CHUCK:**

62 63

The girl gets a -

**TRAVIS / LYLE:**

The girl gets a -

*f*

Kbd 2

64

CHUCK:

- round \_\_\_\_\_ She knows \_\_\_\_\_ what she likes \_\_\_\_\_

TRAVIS / LYLE:

- round \_\_\_\_\_ Hunh!

I got \_\_\_\_\_ what she needs \_\_\_\_\_ Just

Needs \_\_\_\_\_

72

8  
70  
71  
wait 'til to - night... We'll both make our moves

Just wait! Make our moves

Gtrs  
Kbd 2  
Gtr 1

*mf*  
Gtr 2  
(8<sup>th</sup>)

73  
74  
75  
Yeah, we'll co - ver some ground The girl gets a -

Yeah, we'll co - ver some ground

*f*

*f*

CHUCK:

8 76 77 78

-round a - round a-round a-round a-round a-round Good God,

Gtr 1

+ T Sx,  
Kbd 2, Gtr 2, *mf*  
Perc, Drs, Bs

*fp*

Bs

80

TRAVIS: Ariel, I swear, God's gonna strike you down with a lightning bolt.

79 81

— this girl — gets a - round!

Kbd 2

*f*

*subito mp*

ARIEL:  
No, she's not!

LYLE:  
She's not?

TRAVIS:  
Excellent!

82 83 84

Bs