

Vi / Ethel / Ariel

Callbacks: V, E, A

A tempo

20

VI:

21

Mak-ing lit-tle sounds _____ oth-er folks ig-nore _____

Gtr 1.

Kbd 2 B^bMaj7

E^bMaj7

+ Tri

+ Bs

ARIEL:

22

23

3

Qui-et-ing the beat _____ of my heart _____ Nev-er be-ing part of the mo-ment. Learn-ing to be

ETHEL:

Learn-ing to be

VI:

Learn-ing to be

Cm7

F7(+9)

+ Vibes

+ Gtrs, Kbd 2,
Tmpl Blks, Bs

24
si - lent. *AR* Learn-ing there are some top-ics that we don't e - ven men - tion,

25
si - lent. *ET* And

si - lent. *VI*

Vibes

Cl

+ Gtr 1, Kbd 2

mf *mp*

26
A →

27
E → if they come up, then we try to be vague.

and

There are sub-jects from which we di-vert all at - ten-tion,

Vibes

Cl

+ Gtrs, Bs

28 3 29 3

A some we a-void like the plague. I'm be - com - ing a

E I'm be - com - ing a

V I'm be - com - ing a

Cl

Gtr I E^bMaj⁷

+ Vibes

Bs + Bs

Rall.

30 31 3 32

mime! A bid-ing my time.

mime! E Bit-ing my tongue, Try-ing not to

mime! V bid-ing my time.

Dm⁷

Bells

Kbd 2

33 A tempo

34

Try-ing not to scream. *A* Man-aged it be-fore

scream *E*

V

Man-aged it be - fore

Bells (15ma)

Gtr 1, B^bMaj⁷
Kbd 2

E^bMaj⁷
+ Kbd 2 (8va)

+ Bs

35 36

A Know-ing if I'm going to sur - vive, then, dam-mit!

E Know-ing if I'm going to sur - vive, then, dam-mit! I've got to

V Know-ing if I'm going to sur - vive, then, dam-mit!

F

Vibes
Gtr 1

F

+ Xylo

+ Gtr 2,
Kbd 2, Bs

F[#]

37 Dictated

(They "zip" their lips.)

38

Prac - tice_____ learn - ing..._____ hm... hm...

prac - tice_____ learn - ing..._____ hm... hm...

Prac - tice_____ learn - ing..._____ hm... hm...

Fl E♭/F

Gtr I

Kbd 2,
Tri, Drs

CONDUCT

PLAY

A tempo

Poco rall.

39 40 41

hmm..._____

hmm..._____

hmm..._____

Gtr 1,
Kbd 2 B♭Maj7

Vibes

B♭Maj7

+ Gtr 2

+ Fl (8va)

+ Bell Tr

Applause segue