

22 **REN:**

Back where I come from life's never hum - drum

Kbd 2,
T Sx

Mrmba

+ Bs

24 25

I wish I could take you there Oh,

26 27 3 3 3

We had the world at our feet. Life was

Gtrs (soli) *ff*

T Sx *sf* *ff*

+ Bs

28 3 3 29

sweet! Ain't no doubt! Grab a seat! Check it out!

Kbd 2

+ Gtrs, Bs

(Dr fill)

(He does a few dance moves.)

WILLARD: You're gonna last about five minutes in this town.

30 30 31

+ T Sx, Gtrs, Bs, Drs

Kbd 2 32 33

Gtr 2

gub - - - - -

+ T Sx, Gtrs, Bs, Drs

34 REN:

Oh, I thought it ne - ver would end But I

T Sx

fp *sfz*

Gtr 1

36 37 38

lost it some - how Would you look at me now?

T Sx

Gtr 2

+ Kbd 2, Drs, Bs *mf*

39 40

I'm try-in' hard to tone it down Got-ta watch my P's and Q's

Gtrs, HH

T Sx

+ Kbd 2, Bs

41 42

— May-be look— be-fore— I leap— And then I think, "Hey, what's the use?"

8

43 44

— Ain't done it yet, and I can't for -

+ T Sx

8

45 46

8

- get how it feels when you dance 'til you drop, so don't ev - en start to sug-gest that I stop!

+ Kbd 2,
Drs, Bs

8

48 **Freely**

(a la James Brown.)

I ne - ver will. I can't stand No, no, no, no,

fp

+ Gtr 1, Kbd 2,
Timp, Drs, Bs

No, no, no, no! No, no, no, no, no, no, no, no!

WILLARD:

No, no, no, no...!

54 **Dictated**

A tempo

Then, some - bo - dy kill me cuz- I can't stand still!

Tutti

Dictated

ad-lib

Musical score for Keyboard I - Conductor, measures 56-57. The score includes a vocal line, piano accompaniment, and a timpani part.

Vocal Line: Measures 56 and 57. Lyrics: "No!", "No!", "NO!". Measure 57 includes an *ad-lib* marking with a wavy line above the staff.

Piano Accompaniment: Measures 56 and 57. Chords: B^b9, B9. Includes a fermata over measure 57.

Timpani Part: Measures 56 and 57. Includes a "+ Timp" marking and a fermata over measure 57.

Ren and Ariel:

Please know "Almost Paradise"
as well. No specific cut and
will only use if necessary.

Thank you,
Stephen Strouse
Music Director