

Can You Find It In Your Heart?

Callbacks: VI<sup>f</sup>

[ON CUE]

VI: (to herself)  
I never stopped.

Poco rubato

31

VI:

32

33

Does it e - ver cross your mind\_ that I miss you? Is there

Kbd 2 solo

*so.*

Con moto (♩ = 90)

34

35

a - ny chance we'll find the joy that we shared at the start? Can you re -

Fl

Gtr 1

PLAY:

Kbd 2

+ Bs

36

37

38

- mem - ber what you felt\_ be - fore that feel - ing fell a - part? Can you

Kbd 2, Vibes *subito p*

30

40 41

find it in your heart? Have you lost my love some-where

Fl

Kbd 2

Kbd 2, Gtr 2, Vibes

+ Bs

42 43 44

Rall. A tempo Rall.

far be - hind, or can you find it in your heart?

+ Cymb roll

+ Bs

45 46

Yi / Ethel / Ariel

Callbacks: V, E, A

A tempo

20

VI:

21

Mak-ing lit-tle sounds \_\_\_\_\_ oth-er folks ig-nore \_\_\_\_\_

Gtr 1.

Kbd 2 B<sup>b</sup>Maj7

E<sup>b</sup>Maj7

+ Tri

+ Bs

ARIEL:

22

23

3

Qui-et-ing the beat \_\_\_\_\_ of my heart \_\_\_\_\_ Nev-er be-ing part of the mo-ment. Learn-ing to be

ETHEL:

Learn-ing to be

VI:

Learn-ing to be

Cm7

F7(<sup>b</sup>9)

+ Vibes

+ Gtrs, Kbd 2,  
Tmpl Blks, Bs

24  
si - lent. *AR* Learn-ing there are some top-ics that we don't e-ven men - tion,  
25  
si - lent. *ET* And  
si - lent. *VI*

Vibes  
Cl

+ Gtr 1, Kbd 2  
*mf* *mp*

26  
A →  
E →  
V →  
27  
and  
if they come up, then we try to be vague.  
There are sub-jects from which we di-vert all at - ten-tion,

3 3 3 3 3 3 3 3

Vibes  
Cl

+ Gtrs,  
Bs

28 3 29 3

*A* some we a-void like the plague. I'm be - com - ing a

*E* I'm be - com - ing a

*V* I'm be - com - ing a

Cl

Gtr 1 E<sup>b</sup>Maj<sup>7</sup>

+ Vibes

Bs + Bs

**Rall.**

30 31 3 32

mimel! *A* bid-ing my time.

mimel! *E* Bit-ing my tongue, Try-ing not to

mimel! *V* bid-ing my time.

Dm7

Bells

Kbd 2

33 A tempo

Try-ing not to scream. *A* Man-aged it be-fore

scream *E*

*V* Man-aged it be - fore

Bells (15ma)

Gtr 1, B<sup>b</sup>Maj<sup>7</sup>  
Kbd 2

E<sup>b</sup>Maj<sup>7</sup>  
+ Kbd 2 (8va)

+ Bs

35 *A* Know-ing if I'm going to sur - vive, then, dam-mit!

36

*E* Know-ing if I'm going to sur - vive, then, dam-mit! I've got to

*V* Know-ing if I'm going to sur - vive, then, dam-mit!

*F*  
Vibes  
Gtr 1

*F*  
*F*<sup>#</sup>

+ Xylo

+ Gtr 2,  
Kbd 2, Bs

*F*<sup>#</sup>

37 Dictated

(They "zip" their lips.)

38

Prac - tice learn - ing... hm... hm...

prac - tice learn - ing... hm... hm...

Prac - tice learn - ing... hm... hm...

Fl E $\flat$ /F

Gtr 1

Kbd 2, Tri, Drs

CONDUCT

PLAY

A tempo

Poco rall.

39 40 41

hmm...

hmm...

hmm...

Gtr 1, Kbd 2 B $\flat$ Maj7

Vibes

B $\flat$ Maj7

+ Gtr 2

+ Fl (8va)

+ Bell Tr

Applause segue