

13A

"Footloose"

Callbacks:
Willard

Mama Says (Encore)

(WILLARD, GARVIN, BICKLE, JETER)

CUE: (Applause Segue)

WILLARD:
I thought of one more thing.

Freely

(ALL exit. Then WILLARD
re-enters with REN.)

WILLARD:
(spoken in rhythm)

Now, Ma - ma says;

Musical score for the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes various performance instructions: 'PIANO', '+ Kbd 2, Drs, Bs', 'f', 'Vibes, Gtr I', 'Db7', '6', '7 (ad lib - arp)', and 'Ped.'. There are handwritten blue annotations: 'Intro:' with a blue line connecting to the piano part, and 'Call' with a blue arrow pointing to the vocal line. A box labeled 'WILLARD: I thought of one more thing.' is connected to the vocal line by a blue line. The score ends with a double bar line and a repeat sign.

(The BOYS pop in.)

Vocal score for 'Mama Says'. It features a single staff with a treble clef and a 4/4 time signature. The key signature has four flats. The lyrics are: 'Don't buy a chan - de - lier un - less you've got a ceil - ing.' The score includes performance instructions: 'WILLARD: (sings)', 'GARVIN / BICKLE / JETER:', 'mp', and 'ten.'. There are handwritten blue annotations: 'Call' with a blue arrow pointing to the vocal line, and a blue line connecting the vocal line to the piano accompaniment score above.

WILLARD:
(spoken)

5 3 3 6 (sings) 3

I don't know what that's a - bout. Ma - ma says —

GARVIN / BICKLE / JETER:

(spoken)

7 8

Don't chew on tin foil, un - less you like that feel - ing.

Ooh

9 **A tempo**
(sings)

Some-how she fi-gured that out! And Ma-ma says it does-n't
She says—

T Sx *Growly solo* **ff**

+ Gtrs, Kbd 2, Drs, Bs **sfz**

12 mat - ter if you're a king or you're a clown.
13
14
Ma-ma says—

T Sx G^b G^b G^b G^b G^b G^b

+ Gtrs, Kbd 2, Drs, Bs **sf**

Detailed description: This is a page of a musical score for the piece 'Mama Says'. It features a vocal line at the top, a piano accompaniment in the middle, and a saxophone solo section. The score is in 8/8 time and the key signature has three flats. The vocal line starts at measure 9 with the lyrics 'Some-how she fi-gured that out! And Ma-ma says it does-n't She says—'. The piano accompaniment includes triplets and a section marked 'sfz'. The saxophone solo is marked 'Growly solo' and 'ff'. The piano accompaniment continues with triplets and a section marked 'sf'. The vocal line resumes at measure 12 with the lyrics 'mat - ter if you're a king or you're a clown. Ma-ma says—'. The saxophone solo continues with notes G^b, G^b, G^b, G^b, G^b, G^b. The piano accompaniment ends with a section marked 'sf'. The page number '9' is in a box at the top left.

15

(to REN:)

Musical staff with lyrics: Once you drive up a moun - tain— Re - mem - ber, boy:—

Musical staff with lyrics: Once you drive up a moun - tain—

Musical staff with lyrics: Once you drive up a moun - tain—

Piano accompaniment for the first system, including treble and bass clefs.

Musical staff with lyrics: ev - 'ry - one's count - in' on you! Once you drive up a moun - tain, you

Musical staff with lyrics: Once you drive up a moun - tain, you

Musical staff with lyrics: Once you drive up a moun - tain, you

Piano accompaniment for the second system, including treble and bass clefs.

+ Gtrs,
Kbd 2,
Drs, Bs

21

can't back down!

can't back down!

T Sax *fp* *fp*

Gtr 2

+ Gtr 1, Kbd 2, Tamb, Drs, Bs *f* 3

24 25 26

That's my Ma-ma!

T Sax *sfz* *sfz*

+ Gtrs, Kbd 2, Tamb, Drs, Bs *mf* *sfz*